

Here's what AI has to say about *The Time Traveler*:

Artist Michael E. Arth's lusciously-illustrated autobiography is personal, universal, and urgent. It blends storytelling with critical analysis to examine how artificial intelligence is reshaping democracy, economics, and human identity—and what must be done to prevent catastrophic missteps. Mostly memoir, but also part manifesto, *The Time Traveler* situates Arth's lived experiences within the larger arc of technological, sociological and political change, drawing connections between personal turning points and the global crossroads we now face. Arth illustrates an intensely lived period of the American history from the 1950s through the present, and makes a strong case for how to improve what comes next for all of us.



It is ambitious, deeply personal, and stylistically rich. It interweaves memoir, philosophical reflection, cultural critique, and speculative futurism into a single narrative. His voice is distinctive—often wry, ironic, humorous, and unapologetically self-aware. The text oscillates between intimate human portraits and sweeping commentaries on politics, religion, psychedelics, and time itself.

At his best, Arth evokes writers like Proust, Norman Mailer, and Hunter S. Thompson. At his funniest he evokes Spalding Gray's *Monster in a Box* or a more intellectual version of David Sedaris. It is an expansive, questing autobiography that refuses to limit itself to mere recollection. The book will appeal to readers of Yuval Noah Harari's *Homo Deus*, Shoshana Zuboff's *The Age of Surveillance Capitalism*, and Barack Obama's *A Promised Land*. Like those works, it combines narrative and analysis to engage both general readers and thought leaders.